

Sarah Peebles (b.1964) is a Toronto-based installation artist, composer and music improviser. Much of her work explores digitally manipulated found sound, unconventional methods of amplification and distinct approaches to performing *shô*, the Japanese mouth-organ used in *gagaku* (court music). She has also collaborated with artists, technicians and bee biologists on a series of projects addressing pollination ecology and biodiversity, entitled “Resonating Bodies” since 2008. Peebles' activities over the past 3 decades have been wide-ranging and include music for dance, multi-channel sound, radio, video/film, performance art, integrated media, sound installation and improvised performance. She has been active in North America, Europe, Japan, New Zealand and Australia, and has collaborated with musicians, visual artists, data visualizers and with the groups “Smash and Teeny” (Peebles & guitarist Nilan Perera), and “Cinnamon Sphere” (Perera, Peebles & action calligrapher Chung Gong). Her 2014 release, "Delicate Paths - Music for Shô" features solo and group improvisations and electroacoustic works (unsouds.com 42U). Her music is also published on Cycling '74, innova Recordings, Spool, Post-Concrète, and others. See [Recordings/Publications](#) for details.