

SARAH PEBBLES
Installation and Audio Art, Music Composition and Improvisation
24 Springdale Blvd., Toronto, Ontario M4J 1W5 Canada
T (416) 778-8487 E: sarahpeebles@gmail.com
Web: sarahpeebles.net & resonatingbodies.wordpress.com

Education

Electronic Music Study/Development

MaxMSP tutorial studies with Jeremy Rotzstein **2005**
InterAccess (Toronto): *Meta Composition* workshop/performance
with Max programming (David Rokeby, Masahiro Miwa, instruction) **1995**
InterAccess : residency; workshop training **1992,1993**
Ontario College of Art (independent exchange, Bentley Jarvis, coordinator) **1991**
U- Toronto Electronic Engineering Sound Lab (independent exchange, Snelgrove) **1990-1991**
University of Michigan Electronic Music Studios **1987**
University of Minnesota Electronic Music Studio (summer ind. study) **1987**
Toho Gakuen School of Music (Japan) **1985-'86**

University of Michigan School of Music (Ann Arbor, MI)

Bachelor, Music Composition, Violin principle; Japanese Lang. 2.5 semesters., Graduate with Distinction; Class Honors - 1984,'86,'88; James B. Angel Scholar; Brandstrom Freshman Prize **1988**

Composition Study

Fred Lerdahl, William Bolcom, William Albright, Nicholas Thorne,
George B. Wilson (University of Michigan at Ann Arbor); Akira Miyoshi (Toho Gakuen School of Music, Tokyo); C. Lee Humphries (Minneapolis, MN). **1980-1988**

Toho Gakuen School of Music (University Section; 1 semester)

Electronic Music; Music Composition (auditing student: Miyoshi Akira, Nishiyoka Tatsuhika) **1985-1986**

Japanese Traditional Music Study (Tokyo Metropolis and Saitama Prefecture, Japan) **1986-1993**

Okada Tamigoro Guild of Sato Kagura: Shinto mask dance-drama music, matsuri
bayashi/Shinto festival music, shishi mai/lion dance music (with Okada Kuniaki; '86,'89,92-93)
Sennichidani Kaidan: gagaku/court music - shô (Ono Tadamaro; Sept.'92)
Nihon Gagakkai: bugaku/court dance (Togi Masaru; '89,'92)
Hatonomori Hachiman Jinja: gagaku - shô (Yajima Kiichi; '86,'89)
Shibata Naohiro: gagaku – shô & instrument tuning/maintenance (independent session, '89)
Tokyo Association of Shinto Priests: gagaku - shô (Shimomia Takazumi; '86,'89)
University of Michigan Japanese Music Study Group: nagauta/kotsuzumi ('84-'85);
matsuri bayashi and sato kagura ('84-'85; '87-'88)

Violin Classical & Folk Music Study

Swedish traditional dance fiddle music workshops and sessions: **1988; '99-'05**
Hans Røjås, Jalle Hjallmarsson, Mats Edén, Bjorn Ståbi, Per Gudmundson, Knapp Britta Pettersson,
Maria Johnsson, Leif Rygg (Norwegian), Ingvar Forshberg, Laurie Hart, Elizabeth Foster, Bruce Sagan

Classical & Period Music: Stacy Phelps-Wetzel, Jacob Krachmalnick, *The Early Music Ensemble*
with Ed Parmentier, *Conjuncto Hispanico* early music ensemble, *Philharmonia Orchestra*
(University of Michigan School of Music); JoAlta Geidel (Minneapolis, MN) **1974-1988**