

一〇八 – 東京音歩き

108—WALKING THROUGH TOKYO

PRESENTATION AND TECHNICAL NOTES

February, 2006

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Dear Presenter:

This installation is best experienced in a quiet, dark room. The visual projection or viewing monitor screen should be reasonably large; for example, if projected in a mid-sized room, five feet (1.5 meters) in height would be ideal. The ideal viewing distance is twice as far back as the width of the image. We are providing only a high-resolution format for projecting/viewing via Macintosh or PC computer, which, although potentially problematic for older computers, is necessary for properly displaying the visuals. Please note that, due to screen resolution requirements, this work is not available as a DVD, and it will not play in a DVD player.

The audio is best experienced using high-quality loudspeakers placed at ear-level, in stereo. Ear-level may be at standing or sitting height, but the loudspeakers should not be placed on the floor (see details below). Please set the audio volume to a somewhat quiet level: the details should be easily heard, yet the final bell (at the very end of the piece) should seem quiet. Note that the audio should not be presented in mono. More on audio/visual display in "Technical Notes" provided below.

Of course, you may wish to present this work in an alternative or experimental context, such as at an outdoor space or movie theatre. We like experiments. Please let us know how it goes!

We do ask that you make available to viewers all of the information on the additional PDF files contained here, in the folder "Documents, Read and Print". This includes notes on audio and images, biographies, credits and an essay on this audio work which also delves into soundscapes of Asian cities in general, by Japanese soundscape artist and writer, Yoshimura Hiroshi, in English and in Japanese (the Japanese-language version is only available at this lower-quality resolution at this time). Updates to this information will be posted from time to time on Peebles' web site, in the "projects" section.

Please note that an enhanced CD of "108", published by Post-Concrète records and available directly through the artists, is available for promotional use and for sales. This published CD contains the 50-minute audio piece plus the photos and the essay, which can be viewed on either PC or Mac (using HTML, similar to a CD-ROM, the images at 72 dpi,). The sound scape can be played as audio-only via regular CD player or can be experienced together with the photos via computer. All reviews and details on Peebles' web site in the "recordings" and "reviews" sections.

We look forward to hearing from you. Enjoy your walk through Tokyo.

Yours,

Sarah and Christie

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TECHNICAL NOTES

Technical requirements

- PC or Macintosh computer (a relatively recent model)
- DATA projector, large computer monitor or flat screen TV
- two loudspeakers
- sub-woofer (optional but preferred)
- audio amplifier
- appropriate audio and data cables for the above

Audio details:

Loudspeaker placement at ear-level. Note that a stereo presentation is essential, and that some mixers may require the right and left channels be discreetly panned, i.e., turn the panning knob all the way to the left for the left-channel audio signal, and turn the panning knob all the way to the right for the right-channel audio signal. Also, please make sure that audio inputs to the left and right channels of your mixer are not reversed - steps which are easily overlooked. If the audio sounds messed up or garbled in the final 3 minutes of the piece, you're hearing it in mono. As noted above, ear-level may be at standing or sitting height, but the loudspeakers should not be placed directly on the floor. Please set the audio volume to a somewhat quiet level: the details should be easily heard, yet the final bell (at the very end of the piece) should seem quiet. If you have a subwoofer, adjust the volume and frequency range until the bass sound of the vehicles in the recording is nicely present and realistic. All adjustments to the audio, of course, will depend on the acoustic features of the listening space.

Visual details:

The 108 - Walking through Tokyo presentation has been developed for XGA (1024x768 pixels) display. Adjust your projector or monitor screen for high (1024x768) resolution. If this is not done, images may appear off-centre. If showing as a projection, please adjust the balance of colours on your projector to match the monitor image, where skin tones look natural.

The presentation is set to loop indefinitely after clicking on the Authorware icon, "Play108", but can be closed by pressing Alt-F4 (on Windows computers) or Command-Q (on Macintosh computers) at any time. Please note that pausing, forwarding or reversing the programme is not possible.

You will not need to open or install any of the other items on this CD-R, other than the "Documents, Read and Print", and the Authorware icon, "Play108", mentioned above. The program has been tested on Windows XP, 2000, and 98SE machines, as well as Mac OSX and 9.2 without error. If you have technical difficulties displaying the program, please email: stratis@stratis.ca for technical support.

Serve with a cup of hot sen-cha/green tea (Winter), mugi-cha/barley tea (Summer) or your favorite beverage, sweetened with a touch of maple syrup, and enjoy.