

BIOGRAPHIES

Christie Pearson is an artist, writer, and architect who has helped design a number of award-winning buildings and public spaces. Her participatory events and artworks explore the intersections of artistic disciplines, seeking to amplify our bodies' relation to our natural and constructed environments. Expressions of private life in public spaces link solo and group installation artworks in the cities of Toronto and Tokyo. Projects have been featured in Canadian Architect and Mix magazines, Alphabet City, web sites Anti-loft, Spacing, and Samplesize, and presented at the Canadian Centre for Architecture. She is a co-curator of Wade, a festival of outdoor installation and performance art in Toronto's wading pools (www.wadetoronto.com).

Sarah Peebles is a Toronto-based American composer, improviser and broadcaster. She integrates sounds she has gathered from natural habitats and cityscapes in North America and other regions of the world, as well as her own performance on the shō (Japanese mouth-organ), into her compositions, improvisations, collaborations and installation works, often exploring alternative performance settings such as museums, bamboo groves, temples and parks. She has been a member of "Smash and Teeny" with guitarist Nilan Perera, "Cinnamon Sphere" trio (Peebles, Perera and Chung Gong, calligraphy performance), and is a regular collaborator with new media artist Robert Cruickshank. Her music has been performed and broadcast widely, and is available on Cycling '74, innova Recordings, Spool, Post-Concrète and others. It is also featured on the documentary "Yesterday is Now - the War, 55 Years after Japan's Surrender" (Celine Rumalean, dir.). Details on the web at Studio Excelo "time-based art with a creamy filling" at www.sarahpeebles.net.

Hiroshi Yoshimura was born in 1940, in Kanagawa prefecture, Japan. Yoshimura was an important figure in the post-war Japanese environmental music scene. As a composer and a sound designer, Yoshimura created numerous soundscapes for public spaces including Yokohama Museum of Art, Nissan Stadium (former International Stadium Yokohama), Tokyo Metro transit system (departure music for Namboku North-South line, 1991) and Osaka International Airport. In the Japanese improvised music scene, Yoshimura earned critical acclaim as a solo performer. His representative musical works include "Surround" (released by Misawa Home), "Koto Vortex" (Paradise Records), "Quiet Forest" (Prem Promotion), "Music For Nine Postcards" and "Four Postcards" (Crescent). He is the author of "Toshi no Oto (Urban Sounds)", "Machi no naka de Mitsuketa Oto (Soundscapes discovered in a city)", and "Oedo Toki no Kane Oto Aruki (Walking through Tokyo in search of temple Bells in the Edo era)", published by Shunjusha. He passed away in 2003.

CREDITS

Audio recorded by Sarah Peebles December 1999–January 2000, and January 1986.

Composed and edited by Peebles at Studio Excelo, Toronto.

Photography by Christie Pearson, 1999–2000.

Foreword by Hiroshi Yoshimura.

English Translation by Deirdre Tanaka.

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Design by Dajuin Yao. Rocker girl photo by Sarah Peebles.

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[50-minute regular CD audio plus photos and essay in PC/Mac data format.]

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"Pachinko (Yotsuya)" audio section includes ambient recording excerpt of "KOKODE KISS SHITE" by Sheena Ringo (3rd Maxi-Single January 20, 1999 TOCT-4133). Published by Yamaha Music Foundation/Solid Bond. ©1999 Toshiba EMI Limited/Solid Bond. Licenced courtesy of Toshiba EMI Limited.

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In memory of Professor Kei-Ichiro Watanabe (March 2, 1932–December 11, 2001), who so generously gave to his students and enthusiastically welcomed me into his family and creative life.